

Charlotte Pence's poetry often merges the personal with the scientific. Her first book of poems, *Many Small Fires* (Black Lawrence Press, 2015), won Foreword Reviews' INDIEFAB Book of the Year Award (silver medalist) and was a finalist for the Eric Hoffer Book Prize. The book explores her father's chronic homelessness while simultaneously detailing the physiological changes that enabled humans to form cities, communities, and households. A professor of English and creative writing at Eastern Illinois University, she is also the author of two award-winning poetry chapbooks and the editor of *The Poetics of American Song Lyrics* (University Press of Mississippi, 2012). New poems have recently been published in *Epoch*, *Harvard Review*, and *The Southern Review*.